Little White Moon

of my heart

A Song by

BERTRAND ≈ BROWN

Price 60¢

Medium & High. *Low.*

Musique Picturesque Series
Bertrand ≈ Brown Incorporated
Publisher
Aeolian Hall ~ New York

SOLE SELLING AGENT IN THE UNITED STATES AND CANADA

THE BOSTON MUSIC COMPANY
BOSTON, MASS.

LITTLE white moon of my heart
Since you have gone away
I miss your cry when you wake by night,
Your smile when you wake by day.
I am glad when the daylight fades
For my dreams are lovely things;
Then in the dark you come to me
On softly fluttering wings.

When in the afternoon,
Sailing the cloudless sky,
Over the shimmering summer earth
The pale little moon slips by,
In the curve of her frail white bow
Your shadowy face I see,
And I like to think that she has you there
Bringing you back to me.

*—Aline Kilmer**
(Mrs. Joyce Kilmer)

Drawings by Maud Tousey Fangel

* From CANDLES THAT BURN, by Aline Kilmer, copyright 1919, George H. Doran Company, Publishers, New York

LITTLE WHITE MOON
of My Heart

Poem* by
ALINE KILMER
(Mrs. Joyce Kilmer)

Music by
BERTRAND-BROWN
(Composer of "Baby")

Copyright MCMXXIII, Bertrand-Brown, New York
International Copyright Secured
Printed in the U. S. A.

rit. rit.

miss your cry when you wake by night, Your smile when you wake by
O'er the shim - mer - ing sum - mer earth The pale lit - tle moon slips

rit. rit.

mf poco più mosso

day. I am glad when the day - light fades For my
by, In the curve of her frail white bow Your

poco piu mosso

mf

Ped. *

dreams are love - ly things;
shad-ow - y face I see,

rit. *f allargando*

— Then in the dark you
— And I like to think that she

rit. *f*

p rit.

come to me On soft - ly flut - t'ring wings.
has you there Bring - ing you back to me.

p rit.

Lit - tle white moon of my heart,

cresc. dim.

f molto sostenuto *

1 *a tempo*

Lit - tle white moon of my_ heart._____

f molto sostenuto *

a tempo *ritenendo* *poco accel.*

ritenendo *a tempo* *rit.* *più rit.*

2 *a tempo*

heart._____

a tempo

* To be sung as slowly as if each note in these two measures had a 𝄐 above it.

MUSIC achieves expression which is outside the realm of verse; verse, expression which is outside the realm of music; and design, expression which is outside the realm either of music or of verse.

Musique Picturesque blends these three arts—music, verse and design—aiding them to combine on a common plane, where *ensemble* they achieve expression beyond the reach of either alone or of either in combination with another.

Bertrand-Brown

ORIGINATOR

Songs in the Musique Picturesque* Series

By BERTRAND-BROWN

Baby *(High in A-flat; Medium and Low in F)* Sixty Cents

Little White Moon of My Heart Sixty Cents
Poem by Aline Kilmer
(High and Medium in E-flat; Low in C)

I Never Knew *(High and Medium in A-flat; Low in F)* Sixty Cents

Maybe *(High in E-flat; Medium and Low in C)* Sixty Cents

* Reg. U. S. Pat. Off.

Baby *by Bertrand ~ Brown*

If I were the sands,
Baby, baby mine,
And you the sea,
Baby, baby mine,
I'd cradle you [weary;
When storms made you
Closer than death
I'd hold you, my dearie,
Baby, baby mine.

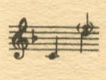
If I were the night,
Baby, baby mine,
And you the dawn,
Baby, baby mine,
O'er foreign lands
We'd roam together;
You'd never leave me,
My dearie, no never,
Baby, baby mine.

Sixty cents a Copy

Musique Picturesque Series
Bertrand ~ Brown Incorporated
Publisher
Aeolian Hall ~ New York

High in A-flat

Med. and Low in F



The Boston Music Company

Sole Selling Agents in the United States and Canada

Publishers and Importers of Music, 26 West St., Boston, Mass.